



## ***Sonate No. 50 en Ré Majeur, Hob. XVI: 37: 3. Finale***

Franz Joseph Haydn

♪ Niveau 50/100 (Ambitieux)

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# FINALE

from Sonata in D, Hob. XVI/37

Franz Joseph Haydn

(1732–1809)

Presto ma non troppo [♩ = c.126]

*innocentemente*

The musical score is written for piano and consists of 32 measures. It is in 2/4 time and the key of D major. The tempo is marked 'Presto ma non troppo' with a metronome marking of approximately 126 beats per minute. The mood is 'innocentemente'. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a piano (p) dynamic. The second system (measures 7-13) includes a forte (f) dynamic. The third system (measures 14-19) continues with piano and forte dynamics. The fourth system (measures 20-27) also features piano and forte dynamics. The fifth system (measures 28-32) ends with a forte (f) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like slurs and accents are used throughout. A large 'O' watermark is visible in the center of the page.

The dynamics in brackets are editorial.

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