



Chicago (That Toddlin' Town)

Frank Sinatra

♪ Niveau 60/100 (Avancé)

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CHICAGO

Words and Music by
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Brightly

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and triplets, while the left hand provides a steady bass line. Dynamics include *mf* and *f*, with a *rall.* marking at the end.

VERSE

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line includes the lyrics: "1. I got a gal, I got a pal, I got a chance, I got a dance, wait - ing for 2. An - y old maid who's not a - fraid, pow - ders her nose, Puts on nice clothes, she'll get a". The piano accompaniment features a steady bass line with triplets in the right hand. Chords Eb and Cm are indicated above the staff. Dynamics include *mp*.

The second system continues the verse. The vocal line includes the lyrics: "me, beau, I'm goin' to make, right to the lake, There with the An - y old guy, o - ver in Chi, He's got a". The piano accompaniment features a steady bass line with triplets in the right hand. Chords F9, Cm7, F9, Fm7, and Bb7 are indicated above the staff. Dynamics include *mf*, *p*, and *mp*.

The third system concludes the verse. The vocal line includes the lyrics: "boys, in Ill - i - nois, I want to be, You may not chance, if he can dance, he'll cop a Flo, An - y ho -". The piano accompaniment features a steady bass line with triplets in the right hand. Chords Fm7, Bb7, Eb, Adim, Fm7, and Bb9 are indicated above the staff. Dynamics include *mf*, *p*, and *mp*.