



## Harmony

Richard Clayderman

♪ Niveau 57/100 (Avancé)

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# HARMONY

Music by  
PAUL de SENNEVILLE

Slowly ♩ = 69

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with notes and rests, with chord symbols A, C#m, D, E, A, and C#m placed above it. The lower staff is in bass clef and contains a bass line with notes and rests, with a dynamic marking of *p* and an *8va* line above it. The instruction "(with pedal)" is written below the bass staff, and "(sim.)" is written below the right-hand side of the system.

The second system of musical notation continues the piece. The upper staff has chord symbols D, E, A, F#m, Bm7, A, and E7 above it. The lower staff continues the bass line with notes and rests, with an *8va* line above it. A large, semi-transparent watermark is visible in the center of this system.

The third system of musical notation continues the piece. The upper staff has chord symbols C#m, F#m, D, A, E7, A, and C#m above it. The lower staff continues the bass line with notes and rests, with an *8va* line above it and a dynamic marking of *mp* below it.

The fourth system of musical notation continues the piece. The upper staff has chord symbols D, E, A, C#m, D, and E above it. The lower staff continues the bass line with notes and rests.

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