



String Along A Little Longer

Walter Donaldson

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String Along A Little Longer!

Tune Ukulele

G C E A

By WALTER DONALDSON

* Symbols for Guitar and Tenor Banjo

Till ready

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The introduction concludes with a fermata over a final chord.

VOICE *F dim C7 F dim

Where's that smile? — I'm ask-ing, hon-ey, where's that smile? — Don't you know — that wor-ry nev-er

Piano accompaniment for the first vocal line. The right hand continues the melodic line with chords, and the left hand maintains the accompaniment. Dynamics include piano (p) and diminuendo (dim).

C7 A7 Dmi A7 Dmi C7

was worth while? — We're in the same boat with oth-er lov-ers, Whose bank ac-count is

Piano accompaniment for the second vocal line. The right hand features a melodic line with chords, and the left hand provides accompaniment. Dynamics include piano (p).

F E7 Ami E7 Ami E7 Ami C7

low But we can be like — those oth-er lov-ers, And laugh at care and woe — so —

Piano accompaniment for the third vocal line. The right hand features a melodic line with chords, and the left hand provides accompaniment. Dynamics include piano (p).

CHORUS F Bb F Bbmi C7

String a-long — a lit-tle long - er, Hold your head up high! — Just string 'a-long a lit-tle

Piano accompaniment for the chorus. The right hand features a melodic line with chords, and the left hand provides accompaniment. Dynamics include piano (p) and piano-forte (p-f).

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