



## *Hello Heartache, Goodbye Love*

Little Peggy March

♪ Niveau 50/100 (Ambitieux)

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# 2 HELLO HEARTACHE, GOODBYE LOVE

Arranged by  
Chris Langdon

By HUGO & LUIGI,  
and GEORGE DAVID WEISS

Steady tempo

PIANO

The piano introduction is in 2/4 time, marked 'Steady tempo' and 'PIANO'. It begins with a treble clef staff containing a series of chords and a bass clef staff with a simple bass line. The first measure is marked with a forte 'f' dynamic.

Doh=C

The vocal melody is written on a treble clef staff. It starts with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1. Love him, how much do I love him? So much  
2. Love him, will she real-ly love him? Deep - ly

The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady accompaniment with chords and a bass line. Dynamics include 'mp' (mezzo-piano). Chords are labeled as C, Am, and F.

The vocal melody continues on a treble clef staff. Notes include: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

he will nev-er know. New love, he has found a  
half as much as I. Al - ways, will she love him

The vocal melody continues on a treble clef staff. Notes include: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

new love. I know I must let him go. There they  
al - ways? I will till the day I die.

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