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Like A Straw In The Wind

Harold Arlen

♪ Niveau 55/100 (Ambitieux)

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Lyric by
TED KOEHLER

Tune Uke
G C E A

Music by
HAROLD ARLEN

Broadly (with definition)

Piano *ff*

The piano introduction consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Broadly (with definition)' and the dynamics are 'ff'.

Refrain (Very Slow, with great feeling)

mp-mf

LIKE A STRAW IN THE WIND, I go whirl-in' a-round,

The first system of the refrain features a vocal line and piano accompaniment. Above the vocal line are guitar chords: Cm7, F7, Ab7, Gm7, Cm, and Ab. The piano part is marked 'mp-mf'.

Like a bird who's just learn-in' to fly, Feet are not on the ground.

The second system of the refrain continues the vocal and piano parts. Above the vocal line are guitar chords: F7, Ab9, Adim, Ab7, Gm7, Cm, and Cm7. The piano part includes a triplet of eighth notes.

Drift from pil-lar to post, so help-less-ly,

The third system of the refrain concludes the vocal and piano parts. Above the vocal line are guitar chords: Cm6, G7, Cm, Cm(+5), Cm6, Cm7, Fm6, and Fm7. The piano part continues with a melodic accompaniment.

*Symbols for Guitar, Diagrams for Ukulele.

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