



Les Orphelines: No. 7 Mia

Gilles Mayzaud

♪ Niveau 40/100 (Ambitieux)

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7. Mia

♩. 132

The first system of music is in 3/8 time and B-flat major. The right hand features a melodic line with fingerings 2, 3, 4, 4, 4. The left hand provides a simple harmonic accompaniment.

The second system continues the piece. A large, semi-transparent watermark 'O' is centered over the music. The right hand has a steady eighth-note melody, and the left hand has a simple accompaniment.

The third system continues the piece. The right hand has a steady eighth-note melody, and the left hand has a simple accompaniment.

The fourth system continues the piece. The right hand has a steady eighth-note melody, and the left hand has a simple accompaniment. A dashed line labeled '8va' is above the staff, indicating an octave transposition for the right hand.