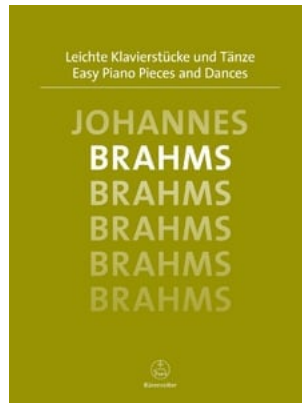




Sarabande en La mineur, WoO posth. 5 No. 1

Johannes Brahms

🎵 Niveau 64/100 (Avancé)

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En savoir plus

19. Sarabande in a

WoO posth. 5 Nr. 1
Komponiert wahrscheinlich Frühjahr 1854, veröffentlicht 1917

19. Sarabande in a, WoO posth. 5 Nr. 1. The score is in 3/4 time, key of A major. It consists of two systems of staves. The first system (measures 1-6) starts with a *poco forte* dynamic. The second system (measures 7-11) includes a repeat sign and a *f* (forte) dynamic. The score features various musical notations including triplets, slurs, and fingering numbers (1-5). A large, faint watermark is visible in the center of the page.

20. Sarabande in h

WoO posth. 5 Nr. 2
Komponiert Januar/Februar 1855, veröffentlicht 1917

20. Sarabande in h, WoO posth. 5 Nr. 2. The score is in 3/4 time, key of B major. It consists of two systems of staves. The first system (measures 1-4) starts with a *f* (forte) dynamic. The second system (measures 5-8) includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The score features various musical notations including slurs, accents, and fingering numbers (1-5). A large, faint watermark is visible in the center of the page.