



## *Slow It Down*

Amy MacDonald

♪ Niveau 50/100 (Ambitieux)

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# Slow It Down

Words and Music by Amy Macdonald

♩ = 152

Guitar Capo Fret 2

D  
(C)



F#m/C#  
(Em/B)



Bm  
(Am)



G/D  
(F/C)



The first system of musical notation for 'Slow It Down' is in 4/4 time. It features a piano (p) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth notes. A pedal point (Ped.) is indicated at the bottom. The system concludes with a double bar line.

The second system of musical notation for 'Slow It Down' is in 4/4 time. It features a mezzo-piano (mp) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth notes. A pedal point (Ped.) is indicated at the bottom. The system concludes with a double bar line.

5

D (C)

F#m (Em)

Bm (Am)

G (F)

1. I ne - ver knew you — be - fore, I'd been walk -

—△ Ped. cont. sim.

The third system of musical notation for 'Slow It Down' is in 4/4 time. It features a mezzo-piano (mp) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth notes. A pedal point (Ped.) is indicated at the bottom. The system concludes with a double bar line.

9

D (C)

F#m (Em)

Bm (Am)

G (F)

- ing a - round\_ with my eyes — on the floor. But now you're