



## *West End Blues*

King Oliver

♪ Niveau 56/100 (Avancé)

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# WEST END BLUES

Words and Music by  
Joseph Oliver & Clarence Williams

Tempo Blues

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides a steady bass line with chords. Dynamics include *f* and *sfz*.

Verse

Blues from my head to my  
Blues from my head to my

Vamp

This section includes guitar chord diagrams for Eb, Bb7, and Eb. The vamp section is marked *mf* and features a rhythmic pattern in both hands.

shoes, I'm blue to - day I've got a mean e - vil feel - in'  
shoes, I'm blue to - day, I've got a mean low down feel - in'

The second verse includes guitar chord diagrams for Eb, Eb7, and Ab. The piano accompaniment supports the vocal line with chords and a steady bass line.

And I'm full of gin On my  
Gon - na hear bad news On my

The final verse includes guitar chord diagrams for Bb7 and Eb. The piano accompaniment continues with chords and a bass line.