



She's Gone

Hall & Oates

♪ Niveau 55/100 (Ambitieux)

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SHE'S GONE

Words and Music by
DARYL HALL and JOHN OATES

Slowly, with a beat

mp

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes.

A/B B

1. Ev-'ry-bod-y's high on con - so - la - tion,
2. Get up in the morn - ing look in the mir - ror,

The first system of the song features a vocal line with two verses, a piano accompaniment, and guitar chord diagrams for A/B and B. A large watermark '©' is overlaid on the page.

A/B B

ev-'ry - bod-y's tryin' to tell me what is right for me, yeah.
I'm worn as her tooth - brush hang - in' in the stand, yeah.

The second system continues the vocal and piano parts with the same chord diagrams.

A/B B

I need a drink and a quick de - ci - sion, now it's
My face ain't lookin' an - y young - er, now

The third system concludes the vocal and piano parts with the same chord diagrams.