



## *Meet Me In St Louis, Louis*

Judy Garland

♪ Niveau 55/100 (Ambitieux)

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# MEET ME IN ST. LOUIS, LOUIS

Words by  
ANDREW B. STERLING

Music by  
KERRY MILLS

Valse moderato

The piano introduction consists of two staves of music in 3/4 time. The melody is in the right hand, starting with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The bass line is in the left hand, starting with a quarter note C3, followed by a quarter note D3, and then a quarter note E3. The music is marked *mf* (mezzo-forte).

Chord diagram for C major: C4, E4, G4.

Now Lou - is came home to the flat, He hung up his  
The dress-es that hung in the hall, Were gone, she had

The first vocal line is in the treble clef, starting with a quarter note C4, followed by a quarter note D4, and then a quarter note E4. The piano accompaniment is in the left hand, starting with a quarter note C3, followed by a quarter note D3, and then a quarter note E3. The music is marked *p* (piano).

Chord diagram for G7: G4, B4, D5, F5.

coat and his hat, He gazed all a - round, but no  
tak - en them all, She took all his rings and the

The second vocal line is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in the left hand, starting with a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

Chord diagram for C major: C4, E4, G4.

Chord diagram for Cdim: C4, E4, G4.

Chord diagram for C major: C4, E4, G4.

Chord diagram for A7-5: A4, C#4, E4, G4, B4, D5.

Chord diagram for G major: G4, B4, D5.

Chord diagram for Gdim: G4, B4, D5.

Chord diagram for G major: G4, B4, D5.

Chord diagram for D7: D4, F#4, A4, C5.

Chord diagram for G7: G4, B4, D5, F5.

wif - ey he found, So he said "Where can Flos - sie be at?" A  
rest of his things; The pic - ture he missed from the wall. "What!

The third vocal line is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment is in the left hand, starting with a quarter note G3, followed by a quarter note A3, and then a quarter note B3.