



## *Enemy Approaching - Stronger Monsters*

Toby Fox

♪ Niveau 70/100 (Avancé)

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# ENEMY APPROACHING ~ STRONGER MONSTERS

Composed by TOBY FOX  
Arranged by DAVID PEACOCK

**Presto** (♩ = 160)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Presto at 160 beats per minute. The music features a driving eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include a forte (f) marking at the beginning of measure 2. A large, semi-transparent watermark 'Q' is visible in the background.

Musical notation for measures 5-8. The notation continues with the same rhythmic and melodic patterns as the first system. The watermark 'Q' remains prominent in the center of the page.

Musical notation for measures 9-12. A section marker 'A' is placed in a box at the beginning of measure 9. The melody in the right hand becomes more complex with some sixteenth-note runs. The watermark 'Q' is still present.

Musical notation for measures 13-16. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand. The watermark 'Q' is visible throughout the page.