



Hello, Hello, There (Mazurka)

Jule Styne

♪ Niveau 50/100 (Ambitieux)

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2 "Bells Are Ringing"

Hello, Hello, There

(Mazurka)

Words by
BETTY COMDEN and
ADOLPH GREEN

Music by
JULE STYNE

ARCHIEF

Moderate

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The piece starts with a forte (f) dynamic.

Ev - ry one would like to be friend - ly, But no - bod - y

Musical notation for the first line of the song, including the vocal line and piano accompaniment. Chords are indicated above the staff: Dm, A7, Dm, F7, Bb. The piano part includes a mezzo-piano (mp) dynamic.

both - ers to make the first move. This is a fact you can

Musical notation for the second line of the song, including the vocal line and piano accompaniment. Chords are indicated above the staff: F, G, C7, F, Bb, Dm7⁹.

eas - i - ly prove. Don't de - lay, Try it to -

Musical notation for the third line of the song, including the vocal line and piano accompaniment. Chords are indicated above the staff: Gm7, C7, F, Bb, F, Bb, C7.

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