

Ø K T A V



500 PS

RAF Camora, Bonez MC

♪ Niveau 46/100 (Ambitieux)

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Words by John-Lorenz Moser and Raphael Ragucci
Music by Tim Wilke and David Kraft

♩ = 140

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the treble clef. The score is divided into four systems, each with a measure number (1, 5, 9, 13) and guitar chord diagrams for Gm, Ebmaj7, and F6. The lyrics are in German and describe a scene in Los Angeles.

System 1 (Measures 1-3): Chords: Gm (10fr), Ebmaj7 (6fr), F6 (8fr). Dynamics: *p*.
Lyrics: (Fünf hun-dert P - S, S - S - S - S - S - S.) Ich drück aufs

System 2 (Measures 4-6): Chords: Gm (10fr), Ebmaj7 (6fr), F6 (8fr). Dynamics: *mp*.
Lyrics: Gas, hör' die fünf hun-dert P - S., Fah-rend durch die Stadt, G - T - A Los An-ge - les, Al - les matt-

System 3 (Measures 7-9): Chords: Gm (10fr), Ebmaj7 (6fr), F6 (8fr). Dynamics: *mp*.
Lyrics: - schwarz, Ma-se-ra-ti G - T - S, Manch-mal gib't Pa - la-ver, doch es re-gelt sich von selbst. Ah,

System 4 (Measures 10-12): Chords: Gm (10fr), Ebmaj7 (6fr), F6 (8fr). Dynamics: *mp*.
Lyrics: (Continuation of the previous system)