



Going Nowhere

Neil Sedaka

♪ Niveau 60/100 (Avancé)

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Going Nowhere

Words and Music by
NEIL SEDAKA & PHILIP CODY

Moderately slow

mf

E_b Abm E_b

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately slow' and the dynamics are 'mf'.

Con-sid-er-ing_ so man-y folks dis-sat - is-fied_ with
Who am I_ to crit-i-cize the world that I_ have

mf

Abm E_b D7

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a double bar line and repeat signs. The dynamics are 'mf'.

ev - ery-thing_ who need some-one to un-der-stand they're lone - ly They're
grown up in?_ Most of you would tell me that I'm cra - zy Yes I'm

E_b C7 F7

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a double bar line and repeat signs. The dynamics are 'mf'.

lone - ly_ and they're not a - lone_ And ev - ery-where_ they
cra - zy_ I can't help it_ I un-der-stand_ that

B_b7 E_b

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a double bar line and repeat signs. The dynamics are 'mf'.

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