



## *Without You*

Mariah Carey

♪ Niveau 46/100 (Ambitieux)

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# TECHNICAL FOCUS SONGS

# WITHOUT YOU

Mariah Carey

Words and Music by Peter Ham and Thomas Evans

♩ = 60 **Slowly**

G<sup>b</sup>add<sup>9</sup>

*p* vocals sung freely

1. No, I can't for-get this eve-ning, or your

*p*  
with pedal

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. A large grey watermark 'O' is visible in the background.

4 B<sup>b</sup>m<sup>9</sup> A<sup>b</sup>m<sup>9</sup>

face as you were leav-ing but I guess that's just the way the sto-ry goes...

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. A large grey watermark 'O' is visible in the background.

6 B<sup>b</sup>7sus<sup>4</sup> B<sup>b</sup>7 E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup>

— You al-ways smile, but in your eyes your sor-row

Detailed description: This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by quarter notes in measure 6. The piano accompaniment continues with the eighth-note bass line and chords. A large grey watermark 'O' is visible in the background.