



At Last We're Alone

Hugh Martin

♪ Niveau 60/100 (Avancé)

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At Last We're Alone

From the Paramount Picture "THE GIRL RUSH"

Edited by
Wm. Ellfeldt

Tune Uke
Bb Eb G C

By HUGH MARTIN
and RALPH BLANE

Andante

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *mp*. The key signature has two flats (Bb and Eb).

Voice

Chord diagrams for the voice line: *Abmaj.7, Ab6, Abmaj.7, Ab6, Ebmaj.7, Eb6.

The twink-ling of the fire-flies, The wind-ing moun-tain

Piano accompaniment for the first vocal line, showing the left and right hand parts with dynamic markings *p* and *mp*.

Chord diagrams for the second vocal line: Ebmaj.7, Eb6, Abmaj.7, Ab6, Abmaj.7, Ab6.

trail, The stars re-flect-ed in your eyes,

Piano accompaniment for the second vocal line, showing the left and right hand parts.

Chord diagrams for the third vocal line: Ebmaj.7, Eb6, Ebm7, Ebm6, Bbmaj.9, Bb6, Bbm6, Bbm.

The dis-tant night-in-gale, Com-bine to en-gage in

Piano accompaniment for the third vocal line, showing the left and right hand parts.

Chord diagrams for the fourth vocal line: Cm, Cm7, Cm7, Cm7, Bb, F7+, Fm7, Bb9b.

set-ting the stage for just us two.

Piano accompaniment for the fourth vocal line, showing the left and right hand parts.

*Symbols for Guitar, Diagrams for Ukulele.

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