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My Yiddishe Momme

Jack Yellen, Lew Pollack

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MY YIDDISHE MOMME

Words by JACK YELLEN
 Music by JACK YELLEN and LEW POLLACK

Andante moderato

Introduction for piano. The music is in G minor, 4/4 time, with a tempo of Andante moderato. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *ff*, and *rall. e dim.*. Chords are indicated below the staff: Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, D7, Gm.

VERSE

First system of the verse. The vocal line is in G minor, 4/4 time. The piano accompaniment provides harmonic support. Dynamics include *p*, *rit.*, and *a tempo*. Chords are indicated below the staff: Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, Eb°.

Of things I should be thank-ful for I've had a good-ly share, And as I sit here in the com-fort
 I see her at her dai-ly task in morn-ing's ear-ly light; Her will-ing hands for ev-er toil-ing

Second system of the verse. The vocal line continues with lyrics about a cozy chair and a humble east side tenement. Dynamics include *rit.*, *a tempo*, and *rit.*. Chords are indicated below the staff: Gm, A, Eb7, D7, F7, Bbm, Gb°, Bbm, Gb°, Bbm, F7.

of a co-zy chair, My fan-cy takes me to a hum-ble east side ten-e-ment; Three
 far in-to the night. I hear the quaint old lul-la-bies that haunt my mem-o-ry, Each

Third system of the verse. The vocal line continues with lyrics about childhood days and a prayer for the mother. Dynamics include *rit.*. Chords are indicated below the staff: Bbm, Gb°, Bbm, Gb°, Bbm, F7, D7, Gm, Eb°, Gm, Eb°.

flights up in the rear to where my child-hood days were spent. It was-n't much like Par-a-dise, but
 plain-tive note, each ten-der word a Moth-er's pray'r for me. What have I that I would not give to

Fourth system of the verse. The vocal line concludes with lyrics about returning to the mother. Dynamics include *rit.*, *ff*, and *pp rall.*. Chords are indicated below the staff: Gm, Eb°, Gm, Cm, Gm, A7, Eb7, D7.

'mid the dirt and all, There sat the sweet-est an-gel, One that I fond-ly call
 cross the trails of Time, Back to those child-hood by-gones, Back to you, Mom-me mine.