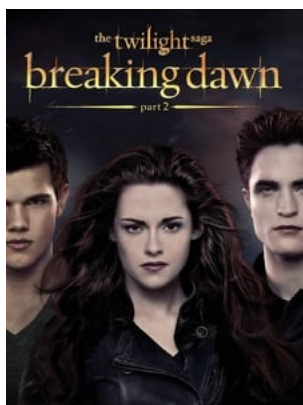




Bittersweet

Ellie Goulding

♪ Niveau 45/100 (Ambitieux)

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Bittersweet

Words and Music by Ellie Goulding and Sonny Moore

♩ = 150

N.C.

Oh, oh, oh,

p

Ped.

This system contains the first three measures of the song. The vocal melody is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The piano accompaniment is in grand staff. The lyrics 'Oh, oh, oh,' are written under the vocal line. A piano dynamic marking (*p*) is placed below the piano part. A pedal point marking (Ped.) is at the bottom. A large, semi-transparent watermark 'O' is centered over the system.

oh, oh,

mp

B $\frac{9}{\flat}$

Emaj⁷ 7fr

This system contains measures 4 through 6. The vocal melody continues with the lyrics 'oh, oh,'. The piano part features a mezzo-piano dynamic marking (*mp*). Chord diagrams for B $\frac{9}{\flat}$ and Emaj⁷ 7fr are shown above the vocal line. The large watermark 'O' continues across this system.

oh,

1. Your

B $\frac{9}{\flat}$

Emaj⁷ 7fr

This system contains measures 7 through 10. The vocal melody has the lyrics 'oh,' followed by '1. Your'. The piano part continues with the same harmonic support. Chord diagrams for B $\frac{9}{\flat}$ and Emaj⁷ 7fr are shown above the vocal line. The large watermark 'O' is no longer present in this system.

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