



Rock Preludes : n° 2 Blurred Horizon

Christopher Norton

♪ Niveau 55/100 (Ambitieux)

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BLURRED HORIZON

Rock Preludes 1 | Prelude 2

CHRISTOPHER NORTON

Dreamily $\text{♩} = \text{c. } 108$

The musical score is written for piano and right hand in 4/4 time, with a tempo of approximately 108 beats per minute. The key signature is one sharp (F#). The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning. The piano part (left hand) features a steady accompaniment of chords and moving lines, often with triplets and slurs. The right hand part (treble clef) is more melodic and technically demanding, featuring triplets, slurs, and various articulations. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark is visible in the center of the page.