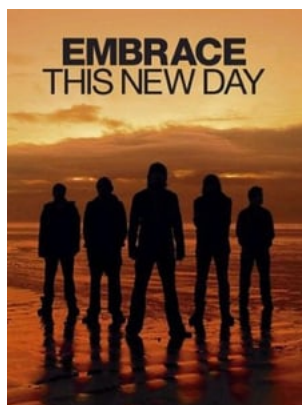




I Can't Come Down

Embrace

♪ Niveau 50/100 (Ambitieux)

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I Can't Come Down

Words and Music by Daniel Anthony McNamara and Richard McNamara

♩ = 70 Moderately

G Em D C G D Cadd9 C

When I —

mp

5 G Em D C

lost you I played a part — I ne - ver real - ly knew — and let - ting go —

7 G D Cadd9 C G Em

— was the best thing I could — do. — Be - fore you turn that knife you have — to say —

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 70 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes guitar chords G, Em, D, C, G, D, Cadd9, and C. The piano accompaniment starts with a mezzo-piano (mp) dynamic. The second system (measures 5-8) includes guitar chords G, Em, D, and C. The third system (measures 9-12) includes guitar chords G, D, Cadd9, C, G, and Em. The lyrics are: 'When I — lost you I played a part — I ne - ver real - ly knew — and let - ting go — — was the best thing I could — do. — Be - fore you turn that knife you have — to say —'. A large, faint watermark 'Q' is visible across the center of the page.