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AUTOBAHN

Music by
R. HUTTER and F. SCHNEIDER

Bright Four NC

The first system of musical notation for 'Bright Four' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic marking. The bass line features a steady eighth-note accompaniment, while the treble line contains a melodic line with some rests.

The second system continues the piece. Above the treble staff, four guitar chord diagrams are provided: F, Bb, C (with '(F bass)' written below it), and F. The musical notation shows the continuation of the melodic and accompaniment lines.

The third system continues the piece. Above the treble staff, four guitar chord diagrams are provided: G, C, D (with '(G bass)' written below it), and G. The musical notation shows the continuation of the melodic and accompaniment lines.

The fourth system continues the piece. Above the treble staff, a single guitar chord diagram for D is provided. The musical notation shows the continuation of the melodic and accompaniment lines.

The fifth system concludes the piece. Above the treble staff, three guitar chord diagrams are provided: Bb, C, and D. The musical notation shows the final melodic and accompaniment lines.

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