



Reason To Believe

Tim Hardin

♪ Niveau 40/100 (Ambitieux)

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Reason To Believe

Words and Music by
TIM HARDIN

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a C major key signature, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

If I list-ened long e-nough to you I'd find a

C Dm7 G7 C C(b7) C

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a C major key signature and has a tempo of 'Moderato'. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The lyrics are 'If I list-ened long e-nough to you I'd find a'. The chords are C, Dm7, G7, C, C(b7), and C.

way to be - lieve it's all true.

Dm Dm7 G7 C C(b7) C6 C

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a C major key signature and has a tempo of 'Moderato'. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The lyrics are 'way to be - lieve it's all true.'. The chords are Dm, Dm7, G7, C, C(b7), C6, and C.

Know-ing that you lied straight faced while I cried-

D7 G G11 G7

The third system of the song features a vocal line and piano accompaniment. The vocal line is in a C major key signature and has a tempo of 'Moderato'. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The lyrics are 'Know-ing that you lied straight faced while I cried-'. The chords are D7, G, G11, and G7.

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