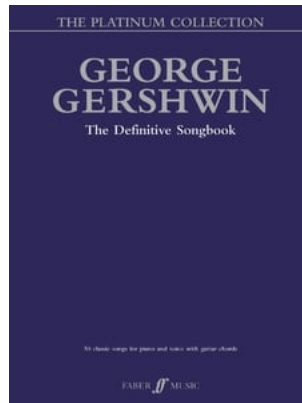




Love Is Here To Stay

George Gershwin

♪ Niveau 60/100 (Avancé)

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Love Is Here To Stay

from *The Goldwyn Follies*

Music and Lyrics by George Gershwin and Ira Gershwin

Con anima

Piano introduction in B-flat major, 4/4 time. The music begins with a mezzo-piano (*mp*) dynamic, featuring a rising eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The dynamic shifts to mezzo-forte (*mf*) in the third measure, where the right hand plays a sustained chord with a grace note and the left hand continues the bass line. The piece concludes with a final chord in the fifth measure.

First line of the song, measures 1-5. The vocal melody is in the right hand, with lyrics: "The more I read the pa - pers The less I com - pre - hend The". The piano accompaniment is in the left hand, marked *mp* *leggiero*. Chord symbols above the staff are: 5 F6, E7, F, D7, G7, D7. A large watermark is visible across the center of the page.

Second line of the song, measures 6-10. The vocal melody continues with lyrics: "world and all its ca - pers And how it all will end. Noth - ing seems to be". The piano accompaniment continues in the left hand. Chord symbols above the staff are: Gm7, Cdim, C9, F6, Fdim, Gm7, C7, Bb.