



Carnaval de Vienne, op. 26 : 4. Intermezzo

Robert Schumann

♪ Niveau 73/100 (Avancé)

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Op. 26

IV. Intermezzo

Mit größter Energie M. M. ♩ = 104

Colla più grande energia

Robert Schumann

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First system of the musical score, measures 1-2. The right hand features a complex rhythmic pattern with slurs and accents. The left hand has a bass line with a forte (*sf*) dynamic marking and a pedaling instruction (*Ped.*). A large watermark 'OKTAV' is visible in the background.

Second system of the musical score, measures 3-4. The right hand continues the rhythmic pattern. The left hand has a bass line with a forte (*sf*) dynamic marking and a pedaling instruction (*Ped.*).

Third system of the musical score, measures 5-6. The right hand continues the rhythmic pattern. The left hand has a bass line with a forte (*sf*) dynamic marking and a pedaling instruction (*Ped.*).

Fourth system of the musical score, measures 7-8. The right hand continues the rhythmic pattern. The left hand has a bass line with a forte (*sf*) dynamic marking and a pedaling instruction (*Ped.*).

Fifth system of the musical score, measures 9-10. The right hand continues the rhythmic pattern. The left hand has a bass line with a forte (*sf*) dynamic marking and a pedaling instruction (*Ped.*). Asterisks (*) are placed below the bass line notes in measures 9 and 10.