



Copacabana (At The Copa)

Barry Manilow

♪ Niveau 55/100 (Ambitieux)

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COPACABANA (AT THE COPA)

Words by BRUCE SUSSMAN and JACK FELDMAN
 Music by BARRY MANILOW

Moderately, with a Latin 'feel'

Introduction for piano, 4/4 time, starting with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

1. Her name was Lo - la; she was a show - girl with yel - low
 2. (His name was) Ri - co; he wore a dia - mond, He was es -
 3. (Her name is) Lo - la; she was a show - girl, But that was

Accompanying piano music with a mezzo-forte (*mf*) dynamic. Chord diagrams are provided above the vocal line: Fm7, Bb11, and Ebmaj7.

feath - ers in her hair and a dress cut down to there. She would Mer -
 cort - ed to his chair, he saw Lo - la danc - ing there. And when she
 thir - ty years a - go when they used to have a show. Now it's a

Accompanying piano music with a mezzo-forte (*mf*) dynamic. Chord diagrams are provided above the vocal line: Am7-5, D7, Gm(maj7), Gm7, and Gm6.