



## *Spanish Preludes: 4a.Vespertina (Vespertine)*

Miguel Manzano

♪ Niveau 50/100 (Ambitieux)

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from **Spanish Preludes**

4a. Vespertina

Vespertine

MIGUEL MANZANO

Sereno (♩ = 112)

The first system of musical notation for 'Sereno' is in 3/4 time with a key signature of one flat (B-flat). It begins with a *mf* dynamic marking. The right hand plays a series of chords, while the left hand plays a steady bass line of quarter notes. The system concludes with a *meno* dynamic marking.

The second system continues the piece. It features a *p* dynamic marking in the right hand and a *pp* marking in the left hand. A *sempre legato* instruction is placed above the right hand. The system ends with a *mf* dynamic marking.

The third system shows further melodic development in the right hand and harmonic support in the left hand. The piece maintains its 3/4 time signature and B-flat key signature.

The fourth system includes a *più* dynamic marking in the right hand. The musical texture continues with flowing lines in both hands.

The fifth system concludes the piece. It features a *pp* dynamic marking in the right hand. The final notes are marked with a fermata.