



I Got Plenty O' Nuttin'

George Gershwin

♪ Niveau 60/100 (Avancé)

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I Got Plenty O' Nuttin'

from *Porgy And Bess*

Music and Lyrics by George Gershwin, Du Bose, Dorothy Heyward and Ira Gershwin

Allegretto

mf poco cresc.

The instrumental introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The treble staff has a melodic line with slurs, while the bass staff provides a steady accompaniment. The piece concludes with a double bar line.

Moderato

5 G Am7 Bm D7 *p* G Am7 Bm Am7 G Am7

Porgy: Oh I got plen - ty o' nut - tin', An' nut - tin's plen - ty fo'

poco marc. *p* *leggiero*

The vocal entry begins at measure 5. The piano accompaniment is in 2/4 time with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the bass and a more active line in the treble. The vocal line is in the treble clef and includes lyrics. The tempo is marked Moderato. Dynamics include piano (*p*) and piano con moto (*poco marc.*). The piano part includes the marking *leggiero*.

10 G B7 E A E A E A E C#

me. I got no car, got no mule, I got no mis - er - y.

The vocal line continues from measure 10. The piano accompaniment remains in 2/4 time with a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the bass and a more active line in the treble. The vocal line is in the treble clef and includes lyrics. The piano part includes the marking *leggiero*.