



Brighton Boogie

Pam Wedgwood

♪ Niveau 50/100 (Ambitieux)

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2. Brighton Boogie

With all convenient speed!

The musical score for "2. Brighton Boogie" is presented in five systems, each with a grand staff (treble and bass clefs). The piece is in 4/4 time and features a variety of dynamics and articulations.

- System 1:** Starts with a *mf* dynamic in the bass clef. The right hand has a rest. The left hand plays a rhythmic pattern with fingerings 5, 4, 3, 2, 1. The system ends with a *f* dynamic in the right hand and fingerings 5, 3, 2.
- System 2:** The right hand begins with a melodic line, marked *mf*. The left hand continues its rhythmic accompaniment.
- System 3:** Continues the melodic and rhythmic development. The right hand has a *mf* dynamic.
- System 4:** Features a *f* dynamic in the right hand. The left hand has a long, low note with a double bar line and a fermata.
- System 5:** The right hand has a *mf* dynamic. The left hand has a long, low note with a double bar line and a fermata.

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