



Eight Pattern Preludes: 7. Campana in Aria

Carol Barratt

♪ Niveau 50/100 (Ambitieux)

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For Peter Lawson

from Eight Pattern Preludes

7. Campana in Aria

Sonoro $\text{♩} = 76-80$

CAROL BARRATT

The first system of musical notation for 'Campana in Aria' is in 6/8 time. The treble clef part begins with a melody of eighth notes, marked *mp*. The bass clef part has a whole rest in the first two measures, followed by a steady eighth-note accompaniment.

The second system continues the piece. The treble clef part maintains its eighth-note melody. The bass clef part features a more active accompaniment with eighth notes and some ties.

The third system shows the treble clef part with some melodic phrasing and ties. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *mf* is present in the treble part.

The fourth system features a change in the bass clef part, which now includes some chords and rests. The treble clef part continues with eighth-note patterns. Dynamic markings of *mp* and *mf* are present.

The fifth system concludes the piece. The treble clef part has a more complex melodic line with ties and slurs. The bass clef part provides a simple accompaniment. A dynamic marking of *f* is present in the bass part.