



Little Ole Wine Drinker Me

Charlie Walker

♪ Niveau 45/100 (Ambitieux)

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LITTLE OLE WINEDRINKER ME

By
HANK MILLS and
DICK JENNINGS

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a series of chords and melodic lines. The left hand starts with a bass clef and a common time signature, playing a simple bass line. The dynamic marking 'mf' is placed below the first few notes of the right hand.

F Bb F

1. I'm pray - ing for rain in Cal - i - forn - ia So the
(2. I) came here last week from down in Nash - ville, 'Cause my

The first vocal line is written on a single staff with a treble clef. It includes two verses of lyrics. Above the staff are three guitar chord diagrams: F major, Bb major, and F major. The piano accompaniment continues below the vocal line.

F C7 F

grapes can grow and they can make more wine. An' I'm sit - ting in a
ba - by left for Flor'da on a train. I tho't I'd get a

The second vocal line continues the melody. It includes two verses of lyrics. Above the staff are three guitar chord diagrams: F major, C7, and F major. The piano accompaniment continues below the vocal line.

Bb F

honk - y in Chi - ca - go, With a bro - ken heart and a
job and just for - get her, But in Chi - ca - go a bro - ken

The third vocal line concludes the piece. It includes two verses of lyrics. Above the staff are two guitar chord diagrams: Bb major and F major. The piano accompaniment continues below the vocal line.