



***Suites Anglaises No. 2 en La mineur, BWV 807:  
5./6. Bourrée I et II***  
Johann Sebastian Bach

♪ Niveau 53/100 (Ambitieux)

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# 5. Bourrée I alternativement

Measures 1-4 of the piece. The music is in 2/4 time. The right hand features a melody with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8. The right hand continues the melodic line with slurs, and the left hand maintains the eighth-note accompaniment.

Measures 9-12. The right hand melody becomes more active with sixteenth-note patterns. A large watermark 'O' is visible in the background.

Measures 13-16. The right hand continues with sixteenth-note patterns, and the left hand accompaniment remains consistent.

Measures 17-20. The right hand melody features slurs and grace notes. The left hand accompaniment continues.

Measures 21-24. The piece concludes with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning, while the second ending provides a final resolution.