



## *Changing My Tune*

George Gershwin, Ira Gershwin

♪ Niveau 49/100 (Ambitieux)

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# Changing My Tune

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato

Piano

*mp* *mf* *mp poco rit*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-piano to mezzo-forte, ending with a slight ritardando.

*Dm7 (conversationally) G7 ten. Cmaj.7 C7 F Dm6 E7 ten.*

Yes-ter-day the skies were black and I was blue. Yes-ter-day, a-las a-lack! I

*p legato* *ten.* *ten.*

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a large watermark. Dynamics include piano and tenuto markings.

*Am Gm7 ten. C7 F Dm7 Em Am*

thought I was through. But knock on wood! My job looks good And

*ten.* *ten.*

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a large watermark. Dynamics include piano and tenuto markings.

*Dm7 G7 C Am Dm7 C F maj.7 F#7 G9*

hav-ing found a dwell-ing My hap-pi-ness is be-yond the tell-ing.

*rit*

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a large watermark. Dynamics include piano and ritardando markings.

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