



## *Eso Beso*

Paul Anka

♪ Niveau 50/100 (Ambitieux)

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# Eso Beso

Words and Music by  
Joe Sherman and Noel Sherman

Beguine ♩ = 138

The musical score is written for piano in 4/4 time with a tempo of 138 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The piece begins with a *mf* dynamic. The first system (measures 1-4) features a melodic line in the treble clef with fingerings 2, 5, 4, 5, 4, 5 and a piano accompaniment in the bass clef with a *sim.* (sustained) marking. The second system (measures 5-8) continues the melody with fingerings 5, 4, 5, 2 and reaches a *f* dynamic. The third system (measures 9-12) features a melodic line with fingerings 5, 4, 5 and a *mf* dynamic. The fourth system (measures 13-16) begins with a first ending bracket (1.) and ends with a *f* dynamic. A large, semi-transparent watermark '©' is centered over the middle of the page.