



Trois Romances, Op. 11: No. 2

Clara Schumann

♪ Niveau 70/100 (Avancé)

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Andante

Nr.2

p
ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic and includes a pedaling instruction (*ped.*). The melody in the upper staff is characterized by eighth-note patterns, while the bass line provides a steady accompaniment.

The second system continues the musical piece. It features a piano (*p*) dynamic marking. The upper staff continues with eighth-note melodic lines, and the bass line maintains its accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

The third system of the score shows further development of the musical themes. The piano (*p*) dynamic is maintained. The upper staff continues with its eighth-note melody, and the bass line provides harmonic support. The watermark remains visible in the background.

The fourth system introduces a change in dynamics to mezzo-forte (*mf*). The upper staff features a more active melodic line with eighth-note patterns, while the bass line continues with a steady accompaniment. The watermark is still present.

The fifth and final system of the score concludes the piece. It maintains the mezzo-forte (*mf*) dynamic. The upper staff continues with its melodic line, and the bass line provides a final accompaniment. The watermark is visible throughout the system.