



Concerto en Sol Majeur, BWV 973: 1. Allegro assai

Johann Sebastian Bach

♪ Niveau 52/100 (Ambitieux)

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Concerto G-Dur

BWV 973

nach dem Concerto G-Dur op. 7 Nr. 8 (RV 299)
für Violine, Streicher und Basso continuo
von Antonio Vivaldi

1. Allegro assai

First system of musical notation (measures 1-8). The music is in G major (one sharp) and 2/4 time. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation (measures 9-16). The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with some chords and eighth notes.

Third system of musical notation (measures 17-23). The right hand shows a transition to a more complex pattern with some sixteenth notes, while the left hand remains mostly eighth notes.

Fourth system of musical notation (measures 24-30). The right hand features a series of eighth-note patterns with some slurs, and the left hand continues with eighth notes and some chords.

Fifth system of musical notation (measures 31-38). The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with some chords and eighth notes.