



Danse hongroise, n° 7 Johannes Brahms

♪ Niveau 70/100 (Avancé)

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Allegretto vivace
molto sostenuto

poco..... a..... poco.....

7.

Musical notation for the first system, measures 7-11. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *p* and *v*.

in tempo

molto sost.

Musical notation for the second system, measures 12-16. The right hand has a more complex texture with slurs and accents. Dynamics include *sf* and *p*.

poco..... a..... poco.....

in tempo

Musical notation for the third system, measures 17-21. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. Dynamics include *sf*.

Musical notation for the fourth system, measures 22-26. The right hand features a melodic line with slurs and accents. Dynamics include *p* and *sf*.

Musical notation for the fifth system, measures 27-31. The right hand has a melodic line with slurs and accents. Dynamics include *sf* and *rit.*

molto sost.

poco..... a..... poco.....

Musical notation for the sixth system, measures 32-36. The right hand features a melodic line with slurs and accents. Dynamics include *p* and *v*.