



Miss Hardcastle's Wedding

Howard Goodall

♪ Niveau 50/100 (Ambitieux)

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MISS HARDCASTLE'S WEDDING

from 'The Kissing-Dance'

Lyrics and book by Charles Hart

Music by Howard Goodall

Briskly $\text{♩} = 54$

The piano introduction is in 3/4 time, marked 'Briskly' with a tempo of quarter note = 54. It features a treble clef with a key signature of one flat (B-flat) and a bass clef. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

6 *mp*

Kate, Kate, was ev - er such a ploy? To stoop to such de -

The first line of the song starts at measure 6. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Kate, Kate, was ev - er such a ploy? To stoop to such de -". The piano accompaniment continues with a steady harmonic pattern in the right hand and a simple bass line in the left hand.

11

-cep - tion to en - trap a fool - ish boy, a child a - mong the girls, a

The second line of the song starts at measure 11. The vocal line continues with the lyrics: "-cep - tion to en - trap a fool - ish boy, a child a - mong the girls, a". The piano accompaniment remains consistent with the previous section.

16

rogue a-mong the men, Can such a has - ty hart be caught? If

The third line of the song starts at measure 16. The vocal line concludes with the lyrics: "rogue a-mong the men, Can such a has - ty hart be caught? If". The piano accompaniment ends with a final cadence in the right hand and a sustained bass note in the left hand.