



Love's Lament

Michael Head

♪ Niveau 55/100 (Ambitieux)

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To my Mother

Love's Lament

Words by
CHRISTINA ROSSETTI

Music by
MICHAEL HEAD

Andante

PIANO

p *cresc.* *mf*

con Ped.

The piano introduction is in 6/8 time, starting with a *p* dynamic and a *cresc.* marking. It features a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a *mf* dynamic and a fermata over the final chord.

(ten.) *mf*

Why were you born when the snow was fall - ling?

mf *mp (senza accel.)*

The first vocal line begins with a tenor range marking and a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic and a *mp (senza accel.)* marking. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

mf

You should have come to the cuc - koo's call - ing,

mf *p*

The second vocal line continues with a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic and a *p* marking. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.