



## Street Scene

Alfred Newman

♪ Niveau 70/100 (Avancé)

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# STREET SCENE

1

Piano Arrangement  
by D. Savino

by  
ALFRED NEWMAN

Moderato (Morning)

Musical score for Moderato (Morning). The piece is in 2/4 time and D major. It features a piano introduction with dynamic markings of *ff*, *sfz*, and *sfz rall.* The melody is characterized by eighth-note patterns and triplets.

Quasi andante

Musical score for Quasi andante. The tempo is slower than the previous section. It begins with a piano (*p*) dynamic and includes markings for *poco rit. rubato* and *a tempo*. The melody features triplets and a more lyrical feel.

Con ritmo

Musical score for Con ritmo. The tempo returns to a more active pace. The melody is more rhythmic and includes triplets. The bass line provides a steady accompaniment.

Come prima

Musical score for Come prima. This section returns to the tempo and feel of the first section. It features similar eighth-note patterns and triplets.

Musical score for the final section of the piece. It continues the rhythmic and melodic motifs established in the previous sections, ending with a final cadence.

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