



## *Perfida*

Alberto Domínguez, Milton Leeds

♪ Niveau 50/100 (Ambitieux)

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# PERFIDIA

English Lyric by  
MILTON LEEDS

Spanish Words and Music by  
ALBERTO DOMINGUEZ

Moderately, with expression

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mp* and *mf*.

Verse

*Cm* *Gm (F Bass)* *F#m* *Fm*

Stran - gers, and we were sweet-hearts for so long, —  
 Na - die com - pren - de lo que su - fro yo, —

The first system of the verse features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and a bass line. Dynamics include *mp*.

*G7* *B°* *E7* *Cm* *C7*

Lov - ers un - til you let your love go wrong; — Kiss me, then give your heart to  
 can - to, pues ya no pue - do so - llo - zar, — so - lo, tem - blan - do degn - sie-

The second system continues the verse with vocal and piano parts. The piano accompaniment features various chords and a steady bass line.

*Gm (F Bass)* *F#m* *Fm* *Fm6* *D7* *G* *G11* *G7b9*

some - one new, — Dar - ling, this is our last a - dieu.  
 dad es - toy, — to - dos me mi - ran y se van.

The third system concludes the verse with vocal and piano parts. The piano accompaniment includes chords and a bass line. Dynamics include *mp*.

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