



Hornpipe Henry Purcell

♪ Niveau 18/100 (Débutant)

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En savoir plus

Hornpipe

Henry Purcell (1659-1695)

Henry Purcell entrò a far parte del coro della cappella reale. Dal 1676 al 1678 fu copista all'Abbazia di Westminster. In questo periodo compose musiche di scena e musiche vocali. Nel 1680 divenne organista della stessa Abbazia, dove per 10 anni si dedicherà in gran parte alla composizione di musica sacra. Dal 1683 divenne compositore del re.

Andante

The musical score is written for a single melodic line on a treble clef staff in 3/2 time, with a key signature of one flat (B-flat). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings 1, 3, 5, 1, and 2. The second system is marked forte (*f*) and includes fingerings 5, 1, 3, 5, 5, 5, 1, 3, 5, and 5. The third system continues the melodic line with fingerings 5, 1, 3, 5, 5, 5, 1, 3, 5, and 5. The fourth system concludes with the word "Fine" and includes fingerings 2, 1, 2, 5, 4, 1, 4, 3, and 1. The bass staff provides a simple harmonic accompaniment with fingerings 1, 2, 3, 5, 1, 3, 5, 1, 3, 2, 4, 3, 2, 4, 3, 4, and 1.