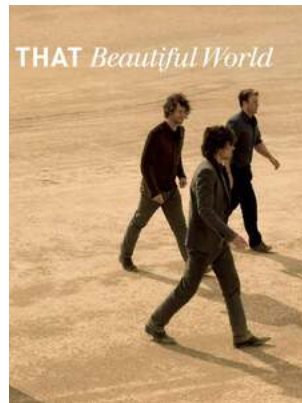




Reach Out

Take That

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

Reach Out

Words and Music by Gary Barlow, Jason Orange,
Howard Donald, Mark Owen and John Shanks

♩ = 120 Moderate pop

Abmaj9 Bb(4) Cm7 3fr

mf

5 Abmaj9 Bb(4) Cm7 3fr

9 Abmaj9 Bb(4) Cm7 3fr

1. If our arms were reach-ing out;— if our words could on-ly bridge— the doubt,
2. We all grieve in diff 'rent ways.. If one tear could wash a - way— the pain,—

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Moderate pop' at 120 beats per minute. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is introduced in the third system. Chord diagrams for Abmaj9, Bb(4), and Cm7 (3fr) are provided above the staff. A large, faint watermark 'O' is centered over the middle system of the score.