



If I Thought You'd Ever Change Your Mind

Edwards Hand

♪ Niveau 50/100 (Ambitieux)

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If I Thought You'd Ever Change Your Mind

Words and Music by

JOHN CAMERON

Slowly

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics are 'mp'.

1. I will bring you flow-ers in the morn - ing — Wild ros - es as the sun be - gins to
 2. I would take you where the mus - ic's sweet - est — Feed you win - ter fruits and sum - mer

The first two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: '1. I will bring you flow-ers in the morn - ing — Wild ros - es as the sun be - gins to' and '2. I would take you where the mus - ic's sweet - est — Feed you win - ter fruits and sum - mer'. The piano accompaniment includes chords: Fm, Cm, Db, Bbm7, Fm, Cm.

shine wine Sweet per - fume in ti - ny jew - elled cask - ets
 Show you things you've on - ly read in sto - ry books

The second two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'shine wine Sweet per - fume in ti - ny jew - elled cask - ets' and 'Show you things you've on - ly read in sto - ry books'. The piano accompaniment includes chords: Db, Bbm7, Eb7, Abmaj7, Fm7.

If I thought you'd ev - er change your mind.
 If I thought you'd ev - er change your mind.

The final line of the song is set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'If I thought you'd ev - er change your mind.' and 'If I thought you'd ev - er change your mind.'. The piano accompaniment includes chords: Bbm7, Eb7, C7(sus4), C7, C7(sus4), C7. There are first and second endings indicated by '1' and '2' above the staff.