



May I?
Bing Crosby

♪ Niveau 59/100 (Avancé)

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MAY I?

Words and Music by
MACK GORDON & HARRY REVEL

Moderato

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

May I — be the on - ly one to say I —

p-f

E_b E_b^0 B_b^7 B_b^{7+} E_b C^7

The first system of the song features a vocal line and piano accompaniment. The lyrics are 'May I — be the on - ly one to say I —'. The piano part includes a dynamic marking of 'p-f' and a series of chords: E_b , E_b^0 , B_b^7 , B_b^{7+} , E_b , and C^7 . A large watermark 'O' is visible in the center of the page.

Real-ly fell in love the day I — First set eyes on

Fm^7 B_b^9 B_b^7 E_b B_b^m C^7 F^7 B_b^7

The second system continues the vocal and piano accompaniment. The lyrics are 'Real-ly fell in love the day I — First set eyes on'. The piano part includes a series of chords: Fm^7 , B_b^9 , B_b^7 , E_b , B_b^m , C^7 , F^7 , and B_b^7 .

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