



## *Codex*

Radiohead

♪ Niveau 50/100 (Ambitieux)

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# Codex

Words and Music by Thom Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 60

C  $\text{B}^{\flat}\text{add}9$  Dm C  $\text{B}^{\flat}\text{add}9$  Dm Repeat x3

*pp*

Ped. ^ Ped. cont. sim.

Detailed description: This block contains the piano introduction for the song 'Codex'. It is written in 4/4 time with a tempo of 60 beats per minute. The music is in the key of B-flat major. The introduction consists of six measures of music, with a 'Repeat x3' instruction at the end. The chords are C, B-flat add 9, D minor, C, B-flat add 9, and D minor. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Pedal markings indicate a half-pedal in the first measure and a full-pedal in the second measure, continuing through the end of the introduction.

6 C  $\text{B}^{\flat}\text{add}9$  Dm F Gm Am B $\flat$

1. Slight of hand, jump off the end  
(2.) dra - gon - flies, fan - ta - sised

Detailed description: This block contains the first two lines of the song's lyrics and the corresponding piano accompaniment. The music is in 4/4 time. The chords are C, B-flat add 9, D minor, F, G minor, A minor, and B-flat. The vocal line starts with a half note 'Slight of hand, jump off the end' and a quarter note 'dra - gon - flies, fan - ta - sised'. The piano accompaniment continues with the same eighth-note accompaniment as the introduction. A large grey watermark 'O' is visible over the piano part.

10 Am $^7$  C  $\text{B}^{\flat}\text{add}9$  C  $\text{B}^{\flat}\text{add}9$  Dm 1.

in-to a clear lake, no one a - round.  
no one gets hurt, done no - thing wrong. 2. Just

Detailed description: This block contains the next two lines of the song's lyrics and the corresponding piano accompaniment. The music is in 4/4 time. The chords are A minor 7, C, B-flat add 9, C, B-flat add 9, and D minor. The vocal line starts with a quarter note 'in-to a clear lake, no one a - round.' and a quarter note 'no one gets hurt, done no - thing wrong.' followed by a quarter rest and a quarter note '2. Just'. The piano accompaniment continues with the same eighth-note accompaniment. A first ending bracket is shown above the piano part, starting at measure 10 and ending at measure 14.

15 Dm C  $\text{B}^{\flat}\text{add}9$  Dm play 1st time only

*mp*

Detailed description: This block contains the final line of the song's lyrics and the corresponding piano accompaniment. The music is in 4/4 time. The chords are D minor, C, B-flat add 9, and D minor. The piano part features a steady eighth-note accompaniment. The dynamic marking is mezzo-piano (*mp*). A first ending bracket is shown above the piano part, starting at measure 15 and ending at measure 19. The instruction 'play 1st time only' is written above the piano part.