



## *(Hot) Chickaroo*

Rick Wayne

♪ Niveau 45/100 (Ambitieux)

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# (HOT) CHICKAROO

Arranged by  
Chris Langdon

By ROBERT DUKE

Medium Rock Tempo

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line with quarter notes.

KEY G { d : r . m | r . d :- | - . d : r . m | r . d :- | - :- | d . d : d . d | d . d :- . m | - :- | - :- }

She's a cu-tie,..... a real beauty..... Bet-ter than a pic-ture book.

G D7 G

The piano accompaniment for the first vocal line features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords G and D7 are indicated below the staff.

{ | : d | d : d | m a : r . d | - :- . d | d . d : d . d | d . d :- . m | - :- | - :- }

When she's walking down the street, You got-ta take a sec-ond look.....

C C9 G6

The piano accompaniment for the second vocal line continues with the eighth-note pattern. Chords C, C9, and G6 are indicated below the staff.

{ : r :- . r | r :- | m a . m a : r . d | - :- | : d | d : | d . d : d . d | :- | m : r | d :- }

Oh, oh, oh, what can I do?.. She's some Hot Chickaroo.... I saw red

D7 C9 G6

The piano accompaniment for the third vocal line concludes with the eighth-note pattern. Chords D7, C9, and G6 are indicated below the staff.

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