



## *Influence*

Wiz Khalifa, Tove Lo

♪ Niveau 40/100 (Ambitieux)

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# Influence

Words and Music by Tove Ebba Elsa Nilsson, Jakob Jerlström,  
Ludvig Söderberg and Cameron Thomaz

♩ = 105

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with 'N.C.' and a piano accompaniment marked 'p' with the instruction 'with Pedal'. The second system (measures 5-8) contains the main lyrics. The third system (measures 9-12) continues the lyrics. Chord diagrams for Gm, Cm, and Eb are provided above the vocal line. A large watermark 'O' is centered over the middle system.

**System 1 (Measures 1-4):**

Vocal: N.C. Ooo, \_\_\_ ooo. \_\_\_

Piano: *p* with Pedal

**System 2 (Measures 5-8):**

Vocal: 1. First line, \_\_\_ take mine, I'm fine as fuck, love my - self to-night and I think  
2. Tick - er, \_\_\_ flick - er, \_\_\_ I feel the beat, hold on to the floor but I keep

Piano: *p*

**System 3 (Measures 9-12):**

Vocal: you can feel the same. \_\_\_ Moon - shine, good time; - babe, you're in luck, \_\_\_ 'cos  
spin - nin' round and round. \_\_\_ Swing me, - ba - by, \_\_\_ back on my feet, \_\_\_

Piano: *p*