



All About Soul

Billy Joel

♪ Niveau 40/100 (Ambitieux)

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ALL ABOUT SOUL

Words and Music by Billy Joel

From the album *The River of Dreams*, released in 1993.

“All About Soul” is a love song with a big beat and a huge “wall-of-sound” production. Joel is credited in the album notes with playing acoustic piano and Hammond organ. However, the organ sound cannot be heard distinctly in the wall of sound created by the power chords and large vocal ensemble, and therefore is not reproduced here.

Figure 1 – Intro/Verse/Chorus

The intro features a Dsus2 chord (D, E, and A) resolving to a D minor chord and an E^bsus2 chord (E^b, F, and B^b) resolving to E^b major. The piano part in the verse is about as simple as it gets. Chords in the right hand and bass notes in octaves in the left hand are sustained for four beats in conjunction with the heavily processed electric guitar power chords. Note the use of various chord *inversions* in the chorus—C/E, B^b/D, F/C, C/B^b, etc. (A chord inversion has a chord tone other than the root in the bass.) Joel often uses inversions to spice up a chord progression and to make the bass line more interesting.

1	Full Band
2	Slow Demo Piano meas. 1-4

Fig. 1

Intro
Steady Rock ♩ = 100

Piano

1 Dm(add9) Dm Dm(add9) Dm E^badd9 E^b E^badd9 E^b

5 Dm(add9) Dm Dm(add9) Dm E^badd9 E^b E^badd9 E^b

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